

KRISTIN SAMUELSON

SAG-AFTRA

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FILM

EXTRADITION—7 <i>Best Actress Awards</i>	Lead	Anthony Robert Grasso, Dir.
DON'T KILL IT (Dolph Lundgren)	Supporting	Michael Mendez, Dir.
EVERY DAY	Lead	ESPN Films, Gabe Spitzer, Director
THE DINNER PARTY	Supporting	Jordan Collins, Director
WOMEN	Supporting	Anton Sigurdsson, Director
THE HISTORIAN (William Sadler/John Collum)	Supporting	Miles Doleac, Dir.
JAKE'S ROAD (Eric Roberts)	Supporting	Michael Mayhall, Dir.
HITLER'S FOLLY	Supporting	Bill Plympton, Dir/Writer
HELL OF A NEW YEAR	Supporting	Artemus Cole & Edgar Jimz, Dir
BUTTERCUP BILL	Supporting	Emilie Richard-Froozan, Dir
PERRY & EMILE <i>Best LA Feature@NOFF</i>	Supporting	Brennan Peters, Dir
THE SMILEY KILLERS	Supporting	Andrew Fitzgerald, Dir, NYC
ROOK	Supporting	Jeremy Enis, Director
THE PRICE OF FLOWERS	Supporting	Ashley Charbonnay, Director

TELEVISION

THE SWITCH	Recurring	FashionOne, Emmanuel Sapolsky
MEMPHIS BEAT	Co-Star	TNT, Elodie Keen, Director
AMERICAN HORROR STORY EXPERIENCE	Guest Star	FX Network, New Orleans
MANSIONS & MURDERS	Guest Star	Christian Fabian, NYC
iWITNESS, Ep 105	Guest Star	Discovery, Ido Fluk, NYC
MY DIRTY LITTLE SECRET, Ep 310	Guest Star	Kevin Fitzpatrick, NYC
I'D KILL FOR YOU	Guest Star	NBC Peacock, Boaz Halaban, Dir.
UNUSUAL SUSPECTS	Guest Star	ID, John Tindall, Director

THEATRE

YOU ARE PERFECT	Lead/Woman	Cyndy Marion, White Horse Th/NYC
GOOD MORNING, MISS AMERICAN	Lead/Jane	Katie O'Regan, Sacred Noise Society
INDIFFERENT CHILDREN OF EARTH (Hamlet)	Lead/Gertrude	Sheila Garson, Red Mermaid, NYC
A LIE OF THE MIND	Lead/Lorraine	Joe Furnari, Elm Theatre, New Orleans
HOGAN'S GOAT	Supporting/Jo Finn	Casey Groves, Dir, New Orleans
CONFESSIONS OF A CONFORMIST	Supporting/Lady	Abreaction Theatre, New York City
THE VAGINA MONOLOGUES	Lead/Woman	Orlando, FL & New Orleans

EDUCATION & TRAINING

Ed.D.—Columbia University, NYC

M.M.—New England Conservatory, Boston, MA

B.A.—Denison University, Granville, OH & Schiller College, West Berlin, Germany

Acting: NYC: Austin Pendleton; Sean Folster; Larry Moss; Deena Levy

Scene Study: Austin Pendleton, Patrick McCartney, Yvonne Suhor **On Camera:** Heidi Marshall, Bob Krakower, Anthony Grasso **Improv:** Second City, Chicago; PIT, NYC **Host/Teleprompter:** Tim Powell **Commercials:** David Bellantoni, Bill Coelius **Voiceover:** Andy Roth, Marc Preston

Dance: Modern—4 years, Ballroom—2 years, Ballet—1 year, Jazz—1 year

Singing: Marni Nixon, Betti McDonald, Daniel Ferro

SPECIAL SKILLS

Dialects: Southern, Minnesotan, Texan, German, Italian, French

Voiceover, teleprompter, college professor for 20 yrs, opera singing, play classical piano, ride bike, ride horses, ice skating, bowling, yoga, tennis, water skiing, swimming, sewing machine, drive standard transmission, current Passport